

# Group Piece 9

♩ = 110

J. Cragg/ M.Mehta

Play with 'Bhangra Swing'

A

Musical score for the first system of Group Piece 9. It consists of four staves: Tabla, Tambourine/Shaker, Glockenspiel/Xylophone, and Bongos/Djembe. The tempo is marked as ♩ = 110. The instruction 'Play with 'Bhangra Swing'' is written above the Tabla staff. A section marker 'A' is placed above the second measure of the Tabla staff. The Tabla part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with accents (>) and 'x' symbols. The Tambourine/Shaker part has a simple rhythmic accompaniment with eighth notes and rests. The Glockenspiel/Xylophone part has a melodic line with eighth notes and rests. The Bongos/Djembe part has a rhythmic accompaniment with eighth notes and rests.

♩ = 110

Musical score for the second system of Group Piece 9. It consists of four staves: Tabla, Tambourine/Shaker, Glockenspiel/Xylophone, and Bongos/Djembe. The tempo is marked as ♩ = 110. The Tabla part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with accents (>) and a triplet '3' above the first measure. The Tambourine/Shaker part has a simple rhythmic accompaniment with eighth notes and rests. The Glockenspiel/Xylophone part has a melodic line with eighth notes and rests. The Bongos/Djembe part has a rhythmic accompaniment with eighth notes and rests.

5

Tabla

Tamb./ Shaker

Glock./ Xylo

Bongos/ Djembe

9

Tabla

Tamb./ Shaker

Glock./ Xylo

Bongos/ Djembe

13

Tabla

Tamb./ Shaker

Glock./ Xylo

Bongos/ Djembe

B

15

Tabla

Tamb./ Shaker

Glock./ Xylo

Bongos/ Djembe

Detailed description: This system contains measures 15 and 16. The Tabla part features a rhythmic pattern of quarter notes with eighth-note rests and accents. The Tambourine/Shaker part has a similar pattern with eighth-note rests. The Glockenspiel/Xylophone part plays a steady eighth-note melody. The Bongos/Djembe part has a pattern of quarter notes with eighth-note rests.

17

Tabla

Tamb./ Shaker

Glock./ Xylo

Bongos/ Djembe

Detailed description: This system contains measures 17, 18, 19, and 20. Measure 17 features a complex Tabla pattern with sixteenth notes and accents. The Tambourine/Shaker part has a pattern of quarter notes with eighth-note rests. The Glockenspiel/Xylophone part has a steady eighth-note melody. The Bongos/Djembe part has a pattern of quarter notes with eighth-note rests.

21

Tabla

Tamb./ Shaker

Glock./ Xylo

Bongos/ Djembe

25

Tabla

Tamb./ Shaker

Glock./ Xylo

Bongos/ Djembe

29

Tabla

Tamb./ Shaker

Glock./ Xylo

Bongos/ Djembe

33

Tabla

Tamb./ Shaker

Glock./ Xylo

Bongos/ Djembe

37

Tabla

Tamb./ Shaker

Glock./ Xylo

Bongos/ Djembe

# Group Piece 9

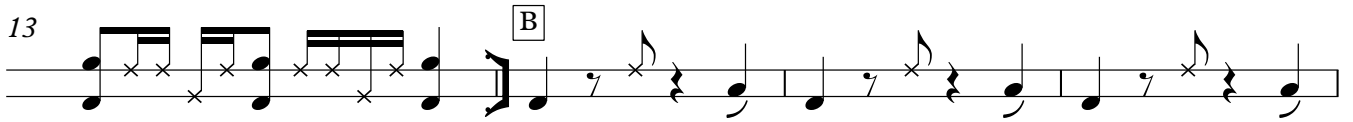
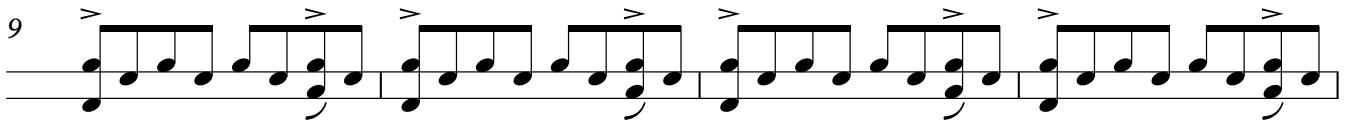
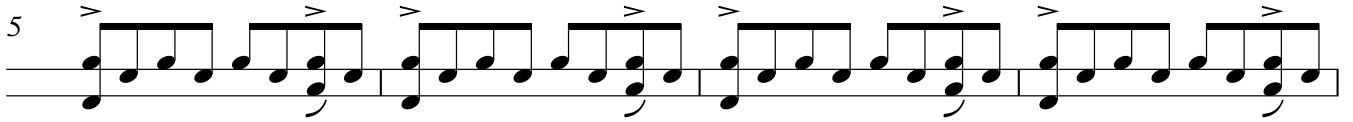
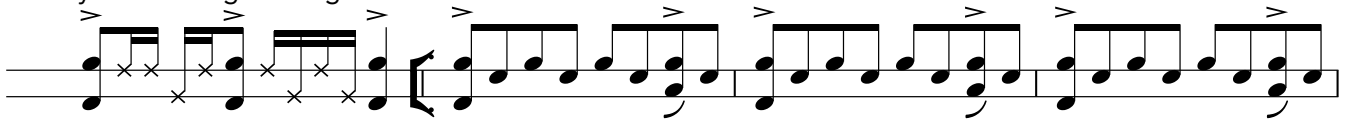
## Tabla

♩ = 110

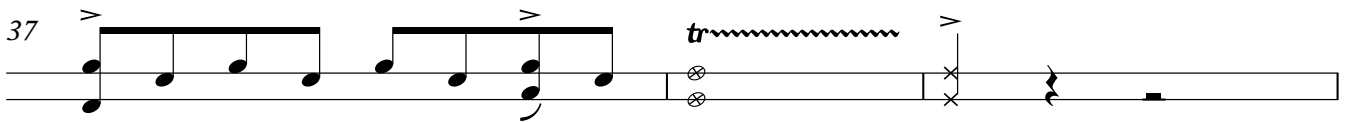
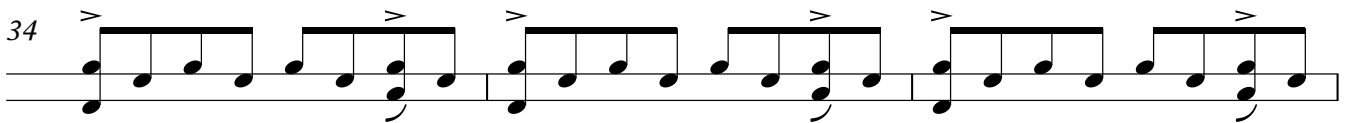
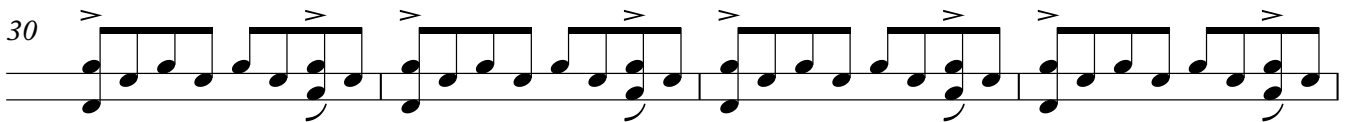
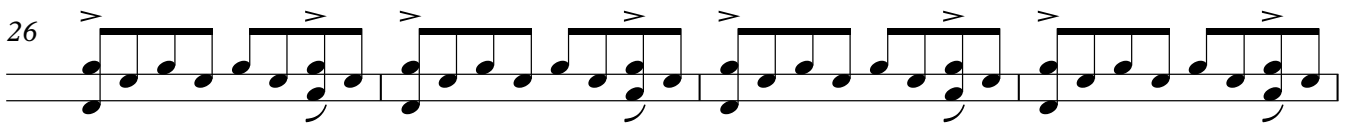
J. Cragg/ M.Mehta

Play with 'Bhangra Swing'

A



C



# Group Piece 9

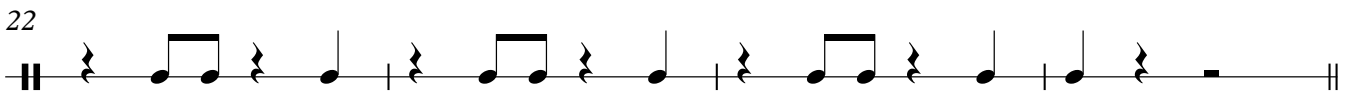
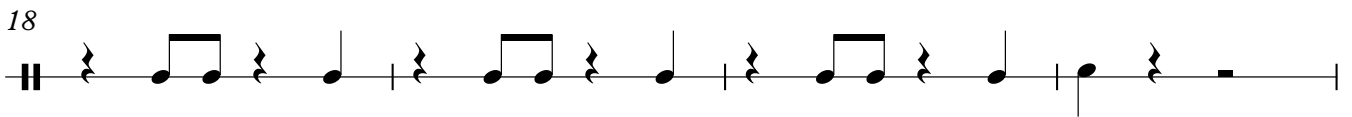
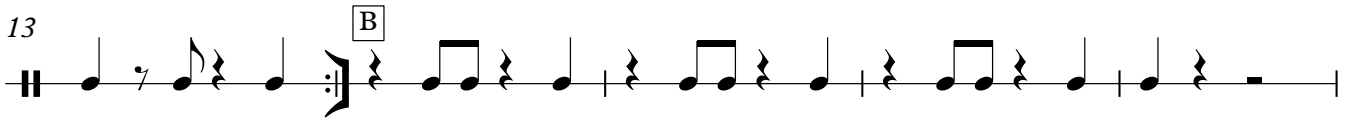
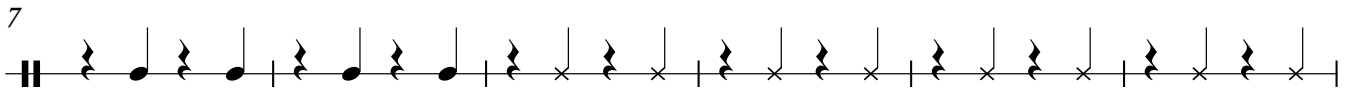
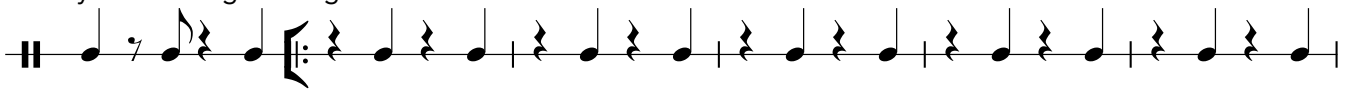
Tambourine/ Shaker

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C



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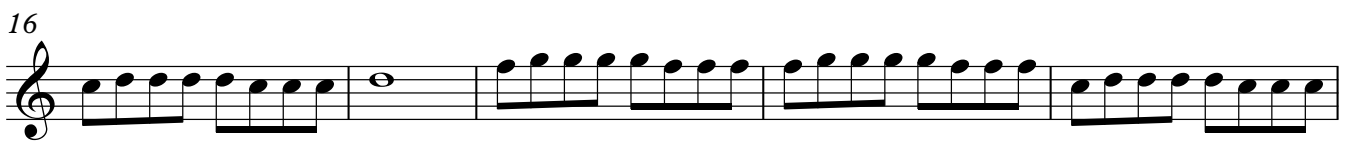
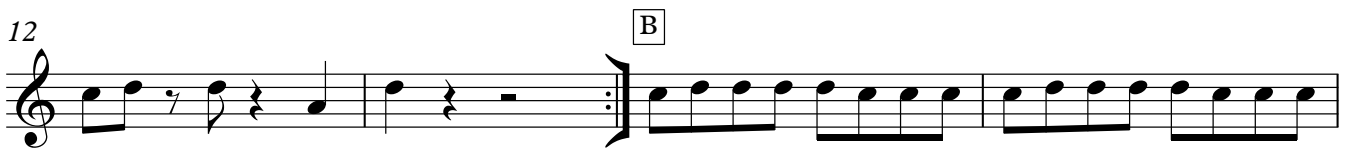
Glockenspiel/ Xylophone

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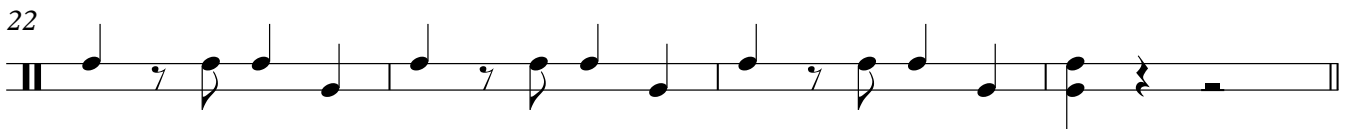
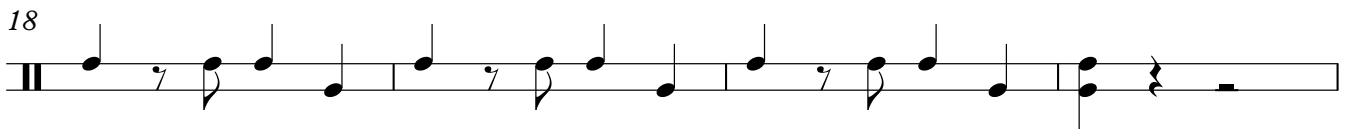
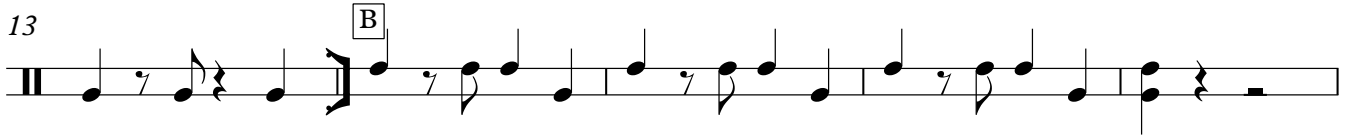
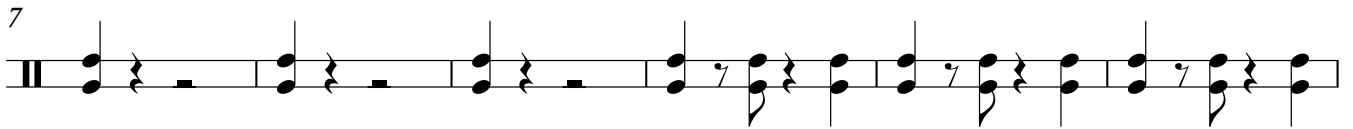
Bongos/ Djembe

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